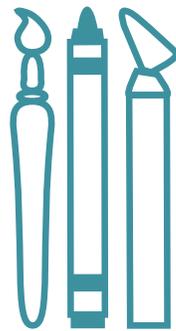


The Art And Creative Materials Institute 2016

Consumer Information



ACMI

The Art and Creative Materials Institute, Inc.

— Certifying Safety Since 1940 —

ACMIart.org



For an up-to-date version
of this catalog please visit
ACMIart.org

V 2016.2

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The Art and Creative Materials Institute

The Art and Creative Materials Institute, Inc. (ACMI) is an international association of about 200 art, craft and creative material manufacturers which seeks to promote safety in art and creative products through its certification program. Many small companies, as well as large ones, participate in the ACMI product certification program. We are very proud of the fact that nearly a quarter of these companies are long-standing members (20+ years) of ACMI.

Did you know?

We have over 7,000 certified products with the AP Seal or CL Seal.

For a list of ACMI Certified products, please visit – ACMIart.org/ProductList

For over 75 years, the ACMI program for children's art materials has used the AP Seal to certify products that are "non-toxic" (that is, containing no materials in sufficient quantities to be toxic or injurious to humans, including children, and therefore safe when used as directed). In 1982, the program was expanded to include a much broader range of art materials, including adult products, certifying them to be non-toxic (AP Seal) or ensuring that they carry appropriate health warning labels (CL Seal) where necessary. ACMI-certified product seals (AP and CL) indicate that these products have been evaluated by a qualified toxicologist and are labeled in accordance with the Federal Hazardous Substances Act (FHSA) and the Labeling of Hazardous Art Materials Act, a 1988 addition to the FHSA. Each product in the program undergoes extensive toxicological evaluation that covers both acute and chronic toxicity concerns before it is granted the right to bear the ACMI certification seals. The ACMI product certification program includes an on-going review of the latest scientific and regulatory information available to keep the program current. The program also includes a five-year review of product formulations to meet the requirements of the federal Labeling of Hazardous Art Materials Act.

Relationship with
Duke University



ACMI's toxicology team, located at Duke University's Division of Occupational and Environmental Medicine, has over 30 years' experience evaluating more than 60,000 art material formulations for ACMI members. ACMI also has a Toxicological Advisory Board composed of leading toxicological experts who act as a review board on issues of toxicity, review the criteria used by ACMI's toxicologist team and make recommendations to ACMI.

Approved Product



The AP (Approved Product) Seal identifies art materials that are safe when used as directed and that are certified in a toxicological evaluation conducted by a board certified toxicologist that they contain no materials in sufficient quantities to be toxic or injurious to humans, including

children, or to cause acute or chronic health problems. Such products are certified by ACMI to be labeled in accordance with the chronic hazard labeling standard, ASTM D 4236, the FHSA and the federal Labeling of Hazardous Art Materials Act (LHAMA).

Read the label!

Knowledge of materials and their proper use makes them safe. Do not eat, drink or smoke while using any art and craft materials. Clean yourself and your supplies after use. Never use products for skin painting or food preparation. Do not transfer art materials to other containers; you will lose the valuable safety information that is on the product package.

Cautionary Labeling



The CL (Cautionary Labeling) Seal identifies products that are certified to be properly labeled in a program of toxicological evaluation by a toxicologist for any known health risks and with information on the safe and proper use of these materials. This Seal appears on only a small percentage of adult art materials in ACMI's certification program and on none of the children's materials. These products are also certified by ACMI to be labeled in accordance with the chronic hazard labeling standard, ASTM D 4236, the FHSA and LHAMA. Products with this seal

are not hazardous if used correctly. It is important to read the product label in full before opening a product that has the CL Seal. These products should never be given to children in grade 6 or lower, or anyone who for any reason is unable to read, understand or implement safety labeling and instructions.

Seals are a big deal. Look for the ACMI Seals so you will know the product has been evaluated by a Board certified toxicologist for both acute and chronic hazards as required under federal law. Follow all safe use instructions. Children in grade 6 and lower and individuals who for any reason may not be able to read, understand or implement safety labeling requirements and instructions should use only materials bearing the AP seal. Be sure to read the label on all products you use so you will know they have been evaluated and are non-toxic or need special handling to avoid possible health hazards. Observe good work habits and teach them to others.

Frequently Asked Questions about ACMI

Q. What makes an art material "safe"?

A. Knowledge of materials, their proper use and compliance with use instructions make art materials "safe." Be sure to read the label on all products you use so you will know they have been evaluated and are non-toxic (that is, containing no materials in sufficient quantities to be toxic or injurious to humans, including children, and therefore safe when used as directed), or need special handling to avoid possible health hazards. Follow all safe use instructions. Look for the ACMI Seals so you will know the product has been evaluated by a Board certified toxicologist for both acute and chronic hazards under federal law. Or, you may see other indications that the product conforms to ASTM D 4236, the chronic hazard labeling standard that is now part of the U.S. labeling law.

Q. Why and how are art materials regulated by U.S. Law?

A. ASTM D 4236 started as a voluntary labeling standard for evaluating chronic hazards in art and craft materials and was already in use by 85-90% of art and craft material manufacturers prior to when the federal Labeling of Hazardous Art Materials Act (LHAMA) went into effect (in late 1990). The Federal Hazardous Substances Act (FHSA) already required manufacturers to evaluate and label for acute hazards. LHAMA amends the FHSA to require art and craft materials manufacturers to evaluate their products for their ability to cause chronic illness and to place cautionary labeling on those that do. LHAMA encodes ASTM D-4236 into FHSA and provides for encoding future revisions to the standard. Art and craft material manufacturers who wish to sell their products in the U.S. must have their products evaluated by a Board certified toxicologist to ensure that they are properly labeled for the consumer. All art materials must be labeled "Conforms to ASTM D 4236" in order to be in compliance with LHAMA, whether the product is non-toxic, or requires labeling for safe use/potential health hazards.

Q. Should I get a SDS for each product I use?

A. Not necessarily. Actually, the most accurate place to get information on the products you use is right on the label! The label will tell you the ingredients in the product that may cause any potential hazards; what the potential hazards are if the product is not used properly; and how to use the product properly. Safety Data Sheets (SDSs) can also provide helpful information but are intended for potential workplace exposure to hazardous chemicals. Workplaces and schools in some states require SDSs under right-to-know laws.

Q. Can ACMI certified products be used to face paint or create tattoos?

A. Even though the ACMI Certification Program includes skin contact, ingestion and inhalation exposures in its evaluation of art material products, ACMI does not certify the safety of such products used in "cosmetic"-type applications like face paints and tattoos. Products such as face paints, surgical/skin markers, nail paints or polishes, etc. are considered cosmetic products under the law because they are intended to be applied to the human body and therefore are regulated under the requirements of the Food and Drug Administration (FDA) and the Federal Food, Drug and Cosmetic Act. In contrast, ACMI-certified art material products are regulated under a different federal regulatory program implemented and enforced by the Consumer Product Safety Commission, under which products are expected to have only incidental or limited skin contact as a foreseeable or predictable use of the product.

Q. What do "acute" and "chronic" mean?

A. "Acute" and "chronic" refer to different types of toxic reactions. An acute reaction means the effect will occur immediately or soon after using the product one time or for a short period of time. For example, something that causes a skin rash, irritates your eyes, or causes immediate sickness, is acutely toxic. A chronic reaction means the effect will occur over time (months or even years). For example, something that causes adverse effects, like cancer, after long term exposure is chronically toxic. Products can cause acute effects, chronic effects, both types, or neither.

Q. Are common allergens found in art materials?

A. ACMI has developed a paper to address this topic that can be accessed on page 8 of this document or by visiting the FAQs section on our website (www.ACMIart.org).

Q. Does product certification under ACMI's program mean that the product also complies with California's Proposition 65, the federal Toxic Substances Control Act, Canadian law, or laws in other states or countries?

A. No. ACMI's certification program encompasses only the requirements of the U.S. Federal Hazardous

Substances Act and the federal Labeling of Hazardous Art Materials Act.

Q. How can I get an electronic copy of ACMI-certified products?

A. You can access an electronic copy of ACMI-certified products at www.acminet.org.

Still have a question?
Email us!
NPelissier@ACMIart.org

This information is updated as of February 2016.
For updates on this information please visit ACMIart.org
This information is subject to change without notice. For
specific health concerns, contact the product manufacturer.

ALLERGENS

Potential Allergens in Art Materials

ACMI "AP" certified children's products do **not** contain the following items of concern:

millet	soy protein
sorghum	pumpnickel
quinoa	rye
barley	oats
tree nuts	barley
peanuts or peanut oil	pork
eggs or egg protein	zucchini
sesame or sesame oil	

Steps for immediate allergen concerns:

- Read the label on the product of concern. Collect information including the product name, color, type of exposure, time of exposure, label warnings, etc.
- Contact Poison Control using the information below.
- For serious allergic reactions, get to a hospital immediately and your physician can contact Duke Toxicology for further information regarding ingredients in products. If possible, bring the packaging for the product with you to the hospital but do not risk additional exposure. Duke Toxicology will only give information to qualified health professionals.

Poison
Control

National Poison Center : (800) 222-1222

ASPCA Animal Poison Control Center : (888) 426-4435

Toxicologist

Duke University Medical Center

Department of Community & Family Medicine
Division of Occupational & Environmental Medicine
Box 3834, Durham, NC 27710

MEMBERS

Active Member List as of August 2016

ACCO Brands
Activa Products, Inc.
Aida Chemical Industries Co.
Alpha Art Materials
Amalgamated Specialties/Amspec
American Art Clay Co., Inc.
American Crafts
American Foam Technologies
American Tombow, Inc.
Amos Corporation
Anji Wande Medical
Art Spectrum Manufacturing Co.
Art Suply Enterprises/MacPherson's
Artarch LTD.
Artel S.A.I.C.
Artmate Co., Ltd.
Aruna
Avery Dennison
AVT Paints
B & B Etching Products, Inc.
Bali Taru Utama
Beifa Group Co.
BIC Corporation
Blick Art Materials, LLC
Blockx Fils S.A., J.
Bradley Systems, Inc.
Brevillier Urban & Sachs
Buncho Corporation
Caran D'Ache Of Switzerland
Ceramica Collet S.A.
Certified Color Corp.
Chameleon Art Products
Chartpak
Charvin S.A.R.L.
Chavant, Inc.
Chenille Kraft
Chroma Acrylics
Clay and Paint Factory S.A.
ColArt Americas Inc
Color Craft, Ltd.
Colorantes Importados
Colorfin LLC
Colors of Nature
Cra-Z-Art Corp.
Crafts for Kids
Cranfield Colours Ltd
Crayola LLC
Creative Mark
Creative Paperclay Co., Inc.
Crown Ball Pen Co.
CUL Distributors
Cyanotype Store
Daler-Rowney Limited
Dallas Lighthouse
Day-Glo Color Corp.
DecoArt, Inc.
Demco EnCouleurs
Derivan Pty. Ltd.
Derwent Pencils
DESIGN MASTER
Discount School Supply / Excelligence Learning
Dixon Ticonderoga Company
Dong-A Teaching Materials
Draw.TEC GmbH & Co. KG
Dri Mark Products, Inc.

Educational Equipment Co.
Elmer's Products, Inc.
Essendant, Inc.
Exaclair
Faber-Castell Peruana
Faber-Castell S.A.
Faber-Castell Vertrieb GmbH
Fibro Source USA Inc.
Fiebing Company, Inc.
General Pencil Company
Glitterex Corporation
Global Colours
Globe Chemical Ind. Co.
Great Lakes Clay & Supply
Grupo Azor Mexico S.A.
GuangZhou MAGI-WAP
Handy Art, Inc.
Havo B.V.
Hebei Chinjoo Art Materials Technology Co, Ltd
Helmar Australia Pty. Ltd.
Highwater Clays, Inc.
HK Holbein Inc.
Holbein Works Ltd.
Hornby Hobbies Ltd.
Industria Maimerl SpA
Industrias Facela, S.A
Interquim S.A.
Itoya Of America, Ltd.
Jerry's Artarama
JONG IE NARA
Jovi, S.A.
Kingder Colours of Canada
Kingstone, Pt. Inc.
Kokuyo Camlin Limited
Kores De Mexico
Kremer Pigmente GmbH & Co. KG
Kreul, C. GmbH & Co. KG
Kuretake Co., Ltd.
Kusakabe Corp.
LA-CO Industries, Inc.
Lakeshore Learning Materials
Lee Products Company
Leeho Co., Ltd.
Leonard, Charles Company
Link Upon Advanced Mtls Corp
Lion Pencil Co., Ltd.
Loew-Cornell
Lukas-Nerchau GmbH
Luxor Int'l
Manuscript Pen Company Ltd.
Maped Helix USA
Martin/F. Weber Co.
Mavidon Medical Products
Mayco
Metal Adventures
Michaels Stores
Mijello Company
Morris Pen Corp.
Mungyo Kyojoi Co.
Nara Factory Co. Ltd
Nicker Colour Co., Ltd.
Ningbo Johnshen Stat.
Ningbo Wuyun Pen
Ningbo ZhiBao Stationery Co., Ltd.
Office Depot

Officemate
Old Holland Classic Oil Colors
Omega Creative Industries
Padico Co., Ltd.
Paverpol
Pebeo of America
The Pencil Grip Co.,
Penglai Hiwe Stry & Sports Mfg
Pentel of America Ltd.
Pidilite Industries Limited
Pilot Corp. of America
Plaid Enterprises, Inc.
Pojman Polymer Prods
Polyform Products Company
Powertex Creations
Privee AG Co., Ltd.
Qingdao Best Point Stationery
Really Good Stuff
Rich Art Color Co., Inc.
Richards, S.P.
Jack Richeson & Co., Inc.
Roel Comercializadora S.A. De C.V.
Rovin Ceramics/Motowi
Royal & Langnickel
Royal Talens BV
Runyan Pottery Supply
RUST-OLEUM Corp
Sakura of America
Salis International, Inc.
Sandtastik Products, Inc.
Sanford Corporation
Sara Paper Co., Inc.
Sargent Art, Inc.
School Specialty
Seattle Pottery Supply Inc.
Sennelier - Sauer
Shang Hai SILC Marie Painting
Shield Color Co.
Shijiazhuang Chuanhao Trading Co. Ltd.
ShinHan
Siam Quality Ind.
Sino Harvest
Smith, Daniel Inc.
Southwest School & Office Supply
Spectrum Glazes Inc.
Speedball Art Products Co.
Spotless Punch
Stabilo Int'l.
Staedtler, Inc.
STAPLES
STARworks Ceramics
Stockmar GmbH & Co., Hans
Sulky of America
Superstrong Stationery
Tara Materials
Thien Long Grp Corp
TiTi Co., Ltd
Too Marker Products
Topenca, LLC
Turner Colour Works Ltd.
Uchida of America
Unecol Adhesives North America, LLC
Union Rubber, Inc.
Utrecht Manufacturing LLC
Van Aken International
Wenzhou Aihao Pen Trade Co., Ltd.
WEVEEL
Wuxi Phoenix Artist Materials Co., Ltd.
Yachiyo Inds Co., Ltd.
Yasutomo & Company
Zebra Pen Corp.

For an updated list of members and Licensees visit
ACMIart.org/MemberList

YAM

Youth Art Month encourages support for quality school art programs, and promotes art material safety.

Art shows, special exhibits, fundraisers, and school and community activities take place annually, **traditionally during March**, to celebrate visual art education for grades K – 12.

Started in 1961 through ACMI, Youth Art Month exists to:

1. Recognize art education as a viable factor in the total education curricular that develops citizens of a global society.
2. Recognize art is a necessity for the full development of better quality of life for all.
3. Direct attention to the value of art education for divergent and critical thinking.
4. Expand art programs in schools and stimulate new art programs.
5. Encourage commitment to the arts by students, community organizations, and individuals everywhere.
6. Provide additional opportunities for individuals of all ages to participate in creative art learning.
7. Increase community, business and governmental support for art education.
8. Increase community understanding and interest in art and art education through involvement in art exhibits, workshops, and other creative ventures.
9. Reflect and demonstrate the goals of the National Art Education Association that work toward the improvement of art education at all levels.

The Council for Art Education (CFAE) administers the program at the national level. The program provides a medium for recognizing skills developed through visual arts experiences unlike any other curriculum subjects, including:
Problem solving
Creativity
Observation
Communication

Flag & Banner Program

To promote Youth Art Month, The Council for Art Education coordinates Youth Art Month activities at the national level. The primary event is the State Flag Program. Using the national or state theme, each state coordinates a flag design contest, with the winning design made into a flag for display in the Youth Art Month Museum at the National Art Education Association Convention (NAEA).



YOUTH ART MONTH™
The Power of Art